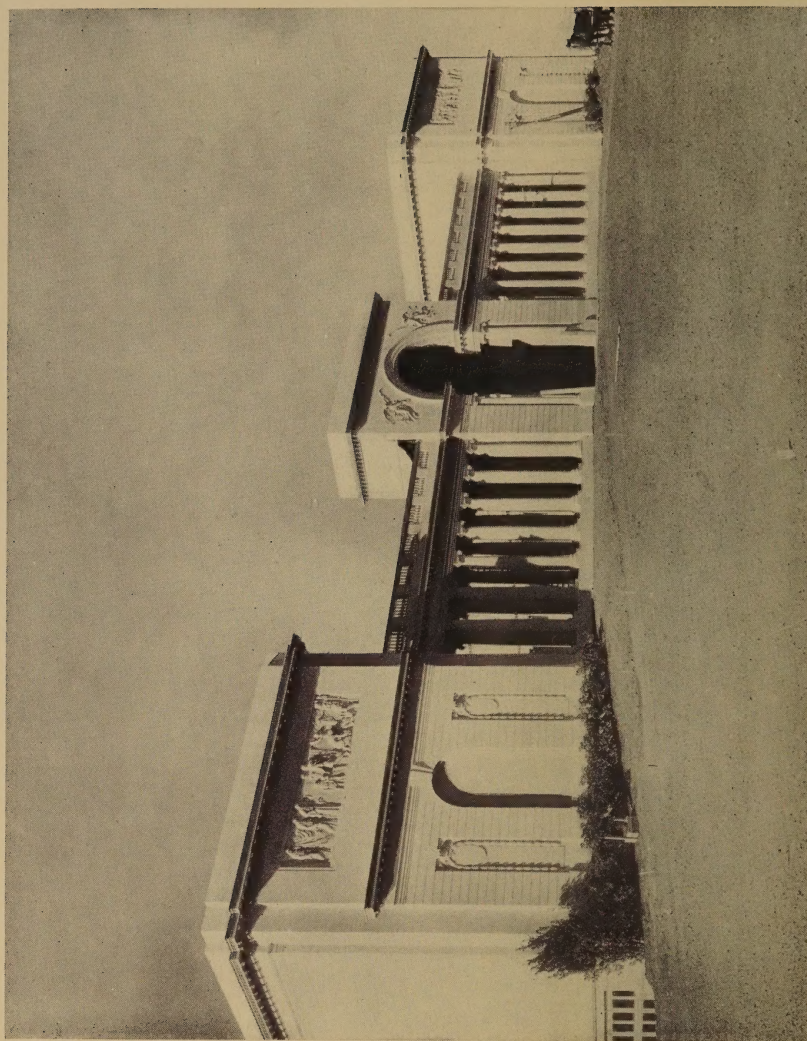


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CATALOGUE
OF THE
LARGEST EXHIBITION OF SELECTED
PAINTINGS BY AMERICAN ARTISTS

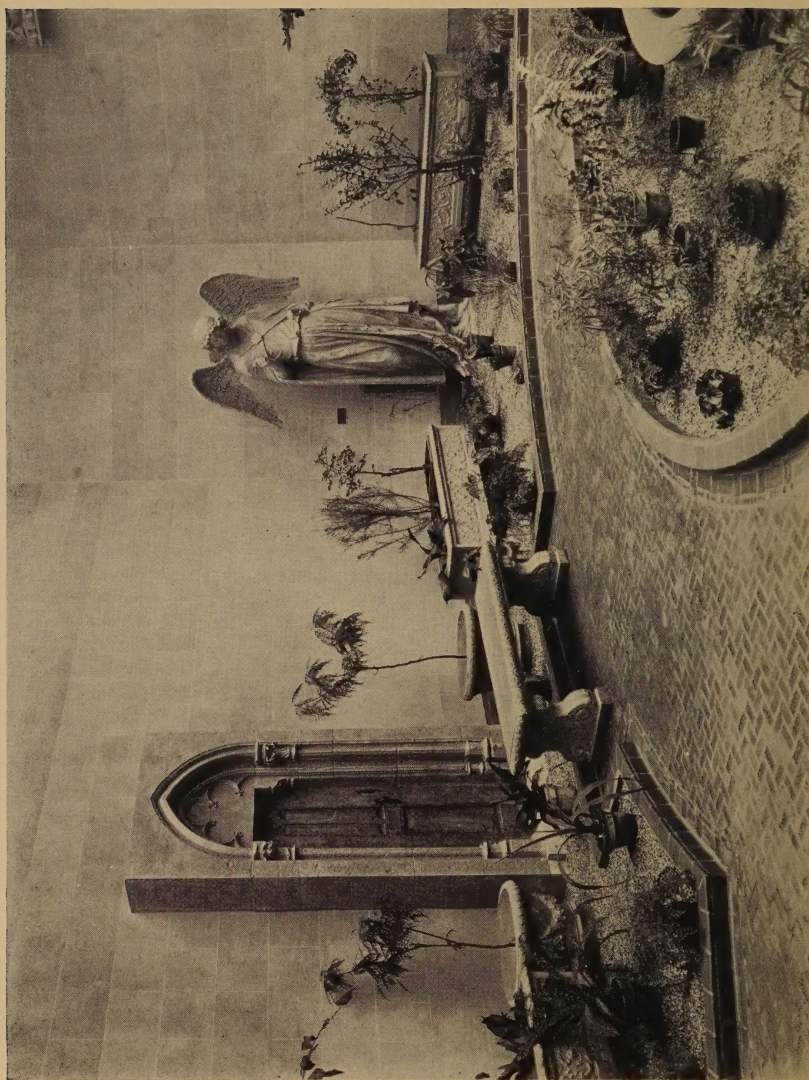
CALIFORNIA PALACE OF THE
LEGION OF HONOR
LINCOLN PARK · SAN FRANCISCO · CALIFORNIA
NOVEMBER 15 · 1926 TO
JANUARY 30 · 1927



THE CALIFORNIA PALACE OF THE LEGION OF HONOR (View of Front Entrance)

CATALOGUE
OF THE
FIRST EXHIBITION OF SELECTED
PAINTINGS BY AMERICAN ARTISTS

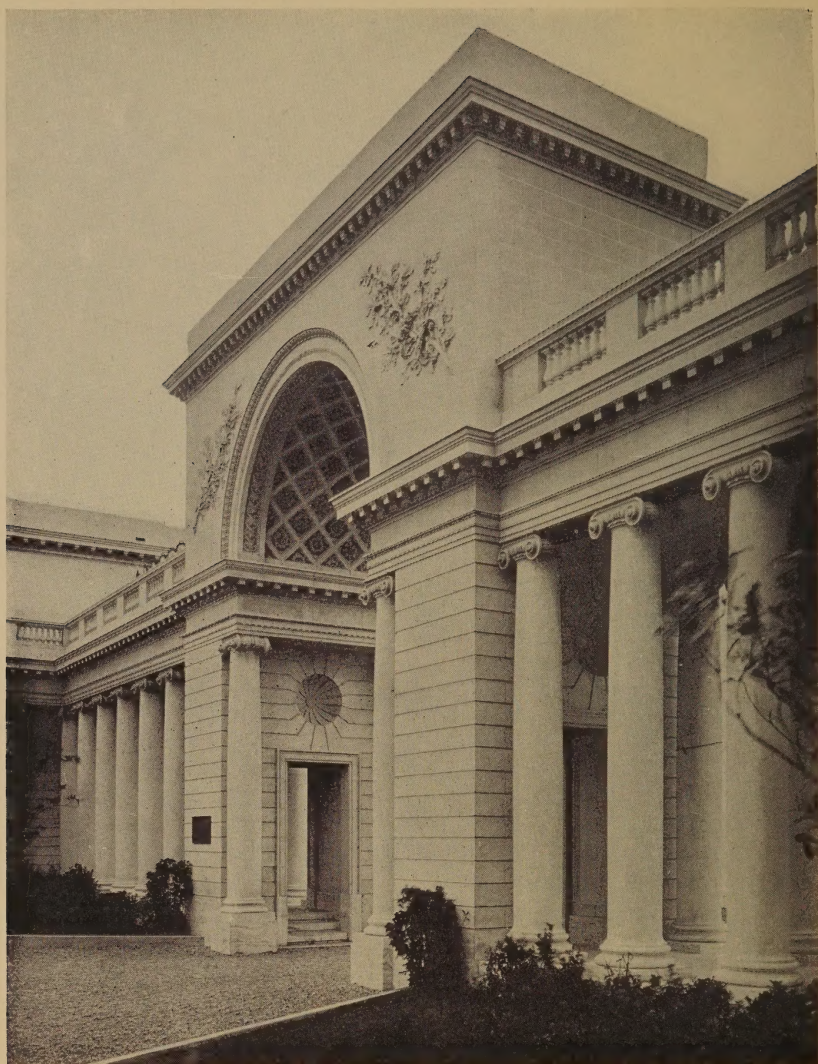
CALIFORNIA PALACE OF THE
LEGION OF HONOR
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NOVEMBER 15 · 1926 TO
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THE CALIFORNIA PALACE OF THE LEGION OF HONOR: Palm Court (Gothic Architectural Models)

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THE CALIFORNIA PALACE OF THE LEGION OF HONOR: Court of Honor

SKETCH OF THE
CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK, SAN FRANCISCO

THE California Palace of the Legion of Honor is placed at the summit of one of the hills overlooking that "Golden Gate" which opens the immensities of the Pacific to the voyager leaving San Francisco.

This Museum was presented to the City by the late Adolph B. Spreckels and his wife, Alma de Bretteville Spreckels, to the memory of the California soldiers fallen in the Great War. It is intended to honor the dead, while serving the living. Erected on ground offered by the San Francisco Municipality, its glorious lines rise in the magnificent frame of Lincoln Park.

The style of the California Palace of the Legion of Honor is French Renaissance of the period of Louis XVI, which lends itself well to the quiet, dignified treatment necessary for museums. Behind the Triumphal Arch, which is surrounded by colonnades, and which constitutes the entrance to the Palace, extends a spacious Court of Honor, surrounded by Ionic columns prolonging those of the facade. The Rotunda is the point of departure of the long galleries, destined for the exhibition of tapestries, paintings, sculptures, engravings, prints, and other works of art. Constructed of stone and steel, under the direction of the American architect, George Adrian Applegarth, a native of California, the Museum is equipped with a perfect lighting system permitting of visits both by day and by night.

On the main floor there are nineteen galleries for paintings, sculpture, and all works of art, which include the Tapestry Hall and the two Garden Courts, where fountains, semi-tropical flowers and plants are placed, and where one may rest while making the circuit of the Museum. On the terrace floor are the offices, library, tea room, studios, and theatre.

Another magnificent feature of the Palace is the unique pipe organ installation, which is the splendid gift of the late John D. Spreckels. The main instrument is placed over the vestibule, and the echo-organ at the opposite end of the building. In the Triumphal Arch is installed a full set of chimes and a fanfare of trumpets, which may be heard for several miles over the city and out at sea.

The setting of the California Palace of the Legion of Honor is most dramatic and beautiful. There are few monuments in history which have had sites equal to this. The Taj Mahal has a very beautiful location, but not as dramatic. The Parthenon has a most commanding situation, but not as beautiful an approach. Many of the English cathedrals are finely placed, with spaces parked about them; but the French, Italian, and Spanish cathedrals are usually situated in the center of the cities with the habitations surrounding them, as it were, under their protection.

The California Palace of the Legion of Honor stands in its majesty high on a hill. On one side far, far below lies the blue water of the Pacific. In the middle distance one sees the Golden Gate, and to the right San Francisco, shimmering in the sunlight, has the appearance of an Italian or a Spanish city.

The above are only a few suggestions of some of the interesting features of the Palace, but it needs a visit to the building itself to tell the whole story. It is then that the thought and purpose of this great gift to San Francisco can be fully appreciated.

CORNELIA BENTLEY SAGE QUINTON, *Director.*
WILLIAM WARREN QUINTON, *Curator.*



JAMES ABBOTT MCNEIL WHISTLER: Study in Rose and Brown
Lent by the Hackley Art Gallery, Muskegon, Michigan

PREFATORY

THE President and Trustees of the California Palace of the Legion of Honor, San Francisco, take great pleasure in presenting the first exhibition of selected paintings by American artists. It was the aim in forming this collection to exemplify the best achievement of the American painters of today; to show those works which in the future will be regarded as the representative productions of the present period and to permit the artists, lovers of art, the school children and the public in general to study the various phases of American Art, and to afford appreciative collectors the opportunity of acquiring paintings worthy of a place in any collection.

The number of works shown is limited for various reasons. In the first place, it is believed that a small collection of carefully chosen works offers greater opportunity to the art students and collectors than a larger one of varying merit. An exceedingly large collection even of good paintings might be confusing and distracting if not overwhelming to the visitor with limited time. Second, it is believed that pictures which are worthy of a place in such an exhibition deserve to be seen at their best and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection the greatest paintings by living masters and those who have just passed on have been drawn from museums, collectors, artists and art dealers. To this exhibition has been added a certain number of works invited from the artists themselves to complete the various groups included in the other contributions.

There are two elements to be considered in forming such an exhibition—the artist and the public. In justice to the artist he should be represented if he has high ideals and is making an honest effort; on the other hand, the public has a right to demand the best art we can produce. A high standard of excellence must be maintained. The one aim of the artists, the public and the museums should be the advancement of American Art and this can be accomplished only by the careful selection and presentation of the most representative and best that it is possible to obtain.

The more general and earnest the co-operation of the collectors, artists, art lovers and general public, the more important and excellent will be the future exhibitions and more can be gained from them in study and enjoyment.

CORNELIA BENTLEY SAGE QUINTON, *Director*.

WILLIAM WARREN QUINTON, *Curator*.



JOHN SINGER SARGENT: Portrait of a Boy

Lent by Mr. Homer Saint-Gaudens, Director of the Carnegie Institute, Pittsburgh, Pennsylvania

ACKNOWLEDGMENT

THE President and Trustees and the Director of the California Palace of the Legion of Honor wish to acknowledge their indebtedness to the numerous museums that have so generously lent their greatest treasures for this Exhibition and to the art dealers who have also assisted in organizing the collection and to private individuals and artists who have so generously contributed. The California Palace of the Legion of Honor owes a great debt of gratitude to the following individuals and institutions:

Metropolitan Museum of Art, New York City
Carnegie Institute, Pittsburgh, Pennsylvania
Detroit Institute of Arts, Detroit, Michigan
Worcester Art Museum, Worcester, Massachusetts
Albright Art Gallery, Buffalo, New York
City Art Museum, Saint Louis, Missouri
Cleveland Museum of Art, Cleveland, Ohio
Hackley Art Gallery, Muskegon, Michigan
Cincinnati Museum Association, Cincinnati, Ohio
John Herron Art Institute, Indianapolis, Indiana
Fogg Art Museum, Harvard University, Cambridge, Mass.
Milch Galleries, New York City
Macbeth Gallery, New York City
Ferargil Gallery, New York City
Kraushaar Galleries, New York City
Robert Vose Galleries, Boston, Massachusetts
Mr. and Mrs. Herbert Fleishhacker
Mrs. E. S. Heller
Jacob Stern Esq.
Mr. Harry Lamberton
Colonel Charles Erskine Scott Wood
Mr. Homer Saint-Gaudens, Director, Carnegie Institute,
Pittsburgh, Pennsylvania
Mr. F. Tillman
University of California, Berkeley, California
Mills College, Oakland, California

BOARD OF TRUSTEES
OF THE
CALIFORNIA PALACE OF THE LEGION OF HONOR

LINCOLN PARK, SAN FRANCISCO, CALIFORNIA

President, HERBERT FLEISHHACKER

M. EARL CUMMINGS

PAUL SHOUP

WALTER D. K. GIBSON

ALMA DE BRETTEVILLE SPRECKELS

WILLIAM F. HUMPHREY

WILLIAM SPROULE

GEORGE TOURNY

EX OFFICIO

Mayor of the City and County of San Francisco

President of the Board of Park Commissioners

Director, CORNELIA B. SAGE QUINTON

Secretary, W. M. STROTHER

Curator, WILLIAM WARREN QUINTON

Organist, MARSHALL W. GISELMAN

THE CALIFORNIA PALACE OF THE LEGION OF HONOR

IS OPEN EVERY DAY

INCLUDING SUNDAYS AND HOLIDAYS

FROM 10 O'CLOCK A. M. TO 5 O'CLOCK P. M.

CATALOGUE OF PAINTINGS

EDWIN ABBEY

1. THE PENANCE OF ELEANOR, DUCHESS OF GLOUCESTER
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

ROWENA MEEKS ABDY

2. OLD SPANISH STREET, MONTEREY

WAYMAN ADAMS

3. OLD NEW ORLEANS MAMMY
4. PORTRAIT OF BOOTH TARKINGTON

GERTRUDE PARTINGTON ALBRIGHT

5. ELEANOR

H. OLIVER ALBRIGHT

6. THE SENTINEL

GIFFORD BEAL

7. AT THE HIPPODROME

GEORGE WESLEY BELLOWES

8. SUZANNE
9. THE MOONLIGHT RIDE

FRANK W. BENSON

10. THE SISTERS
Lent by the Albright Art Gallery, Buffalo, New York
11. PORTRAIT OF A BOY
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania
12. GIRL PLAYING SOLITAIRE
Lent by the Worcester Art Museum, Worcester, Massachusetts

MAX BOHM

13. PORTRAIT OF MRS. BOHM

MAURICE BRAUN

14. MORNING LIGHT

ANNE BREMER

15. STILL LIFE—FLOWERS

Property of the California Palace of the Legion of Honor,
San Francisco, California

RAY BOYNTON

16. THE SLEEPING ENDYMION

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

R. SLOAN BREDIN

17. CANAL IN SPRING

H. J. BREUER

18. MEADOW, GOLETA VALLEY

Lent by Mr. F. Tillman, San Francisco, California

GEORGE DE FOREST BRUSH

19. PORTRAIT OF A LADY

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

WILLIAM GEDNEY BUNCE

20. DEPARTING DAY

ARTHUR CAHILL

21. PORTRAIT OF JOHN McLAREN, SUPERINTENDENT OF PARKS
AND PUBLIC SQUARES

Property of the California Palace of the Legion of Honor,
San Francisco, California

EMIL CARLSEN

22. COAST OF MAINE

Lent by the City Art Museum, Saint Louis, Missouri

23. STILL LIFE

Lent by Mills College, Oakland, California

- 24. STILL LIFE
- 25. MARINE—THE SKY AND THE OCEAN
- 26. SUMMER DAY, COAST OF MAINE

MARY CASSATT

- 27. YOUNG WOMEN PICKING FRUIT
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania
- 28. MEDITATION
Lent by the Metropolitan Museum, New York City

ROBERT WINTHROP CHANLER

- 29. and 30. DECORATIVE PANEL
Lent by Robert Winthrop Chanler

WILLIAM M. CHASE

- 31. PORTRAIT OF MRS. CHASE
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

COLIN CAMPBELL COOPER

- 32. FESTIVAL HALL
Lent by the City Art Museum, Saint Louis, Missouri

KENYON COX

- 33. TRADITION
Lent by the Cleveland Museum of Art, Cleveland, Ohio

BRUCE CRANE

- 34. THE SOUTH WIND

RINALDO CUNEO

- 35. LONE PINE COUNTRY

J. F. CURRIER

- 36. WHISTLING BOY
Lent by the John Herron Art Institute, Indianapolis, Indiana

ELLIOTT DAINGERFIELD

- 37. SUNSET GLOW
- 38. THE LONE CYPRESS

CHARLES H. DAVIS

39. IN APRIL

Lent by the Hackley Art Gallery, Muskegon, Michigan

40. THE AFTERGLOW

41. EVENING GLOW

42. SUNSET

Lent by the Worcester Art Museum, Worcester, Massachusetts

ARTHUR B. DAVIES

43. TIPTOEING YOUTH

HENRY GOLDEN DEARTH

44. EMERALD NIGHT

45. IMPERIAL DRAGON

JOSEPH RODEFER DE CAMP

46. ROSES

Lent by the City Art Museum, Saint Louis, Missouri

47. SALLY

Lent by the Worcester Art Museum, Worcester, Massachusetts

48. MAGDALEN

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

49. THE FUR JACKET

LOUIS PAUL DESSAR

50. HAULING WOOD

THOMAS W. DEWING

51. THE RECITATION

Lent by the Detroit Institute of Arts, Detroit, Michigan

52. THE WHITE BIRCH

Lent by the City Art Museum, Saint Louis, Missouri

53. GIRL IN LILAC DRESS

CHARLES J. DICKMAN

54. FISHING FOLK, PICARDIE, FRANCE

Lent by Mr. Harry Lamberton, San Francisco, California

MAYNARD DIXON

55. CLOUD WORLD

PAUL DOUGHERTY

56. IN A GOLDEN LIGHT

Lent by the Hackley Art Gallery, Muskegon, Michigan

57. GURNARD'S HEAD

GUY PENE DU BOIS

58. GIRL WITH ACCORDION

FRANK DUVEINECK

59. PORTRAIT

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

60. MAN IN SPANISH COSTUME

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

61. BOY'S HEAD

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

62. OLD MAN'S HEAD

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

CHARLES WARREN EATON

63. FOREST OF PINES

Lent by the Hackley Art Gallery, Muskegon, Michigan

ROBERT EICHELBERGER

64. EASTHAMPTON SURF

J. J. ENNEKING

65. THE PASTURE, SUNSET

66. THE RAPIDS

L. FITZPATRICK

67. PORTRAIT OF A. P. RYDER

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

WILLIAM FORSYTH

68. THE OLD MARKET WOMAN

Lent by the John Herron Art Institute, Indianapolis, Indiana

BEN FOSTER

69. AFTERNOON

FREDERICK CARL FRIESEKE

70. THE GARDEN CHAIR

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

71. TAPESTRIED ROOM

MAURICE FROMKES

72. SPANISH GYPSY GIRL

73. SPANISH BEGGAR

LILLIAN GENTH

74. A CONVERSATION

WILLIAM J. GLACKENS

75. GIRL SEATED

ALBERT L. GROLL

76. ARIZONA, THE LAND OF THE NAVAJO

CHILDE HASSAM

77. THE TABLE GARDEN

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

78. THE CAULKER

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

79. BREAKFAST ROOM

Lent by the Worcester Art Museum, Worcester, Massachusetts

80. NYMPH BATHING

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

81. CATALOW VALLEY

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

82. ROSES

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

83. THE HOD CARRIER

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

84. CLOUDS

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

85. NYMPH OVERLOOKING SEA

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

86. STILL LIFE

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

87. LANDSCAPE

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

88. NUDE FIGURE SEATED

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

89. KATYDID LANE (*Pastel*)

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

90. ITALIAN BARQUE

91. AVENUE OF THE ALLIES

92. SUN ROOM

93. SPRING—THE DOGWOOD TREE

CHARLES W. HAWTHORNE

94. THE FAMILY

Lent by the Albright Art Gallery, Buffalo, New York

95. VENETIAN GIRL

Lent by the Worcester Art Museum, Worcester, Massachusetts

96. THE OFFERING

ROBERT HENRI

97. BEATRICE

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

98. THE STOKER

LUCIUS W. HITCHCOCK

99. VESPERS

Lent by the Metropolitan Museum, New York City

WINSLOW HOMER

100. THE WRECK

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

ERIC HUDSON

101. THE MAINE COAST

WILLIAM M. HUNT

102. HEAD OF A BOY

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

GEORGE INNESS

103. MONTCLAIR, N. J.

WILLIAM KEITH

104. A GROUP OF OAKS

Lent by Mrs. E. S. Heller, San Francisco, California

105. GREY LIGHT

106. QUIET HOUR

107. CALIFORNIA PINES

WALTER KOENIGER

108. AFTERNOON SUN

LEON KROLL

109. SUNDAY MORNING

LOUIS KRONBERG

110. SPANISH DANCER

ERNEST LAWSON

- 111. MILL IN SUMMER
- 112. LONG ISLAND SHORE
- 113. LANDSCAPE

JONAS LIE

- 114. CULEBRA CUT
Lent by the Detroit Institute of Arts, Detroit, Michigan
- 115. WESTERN SLOPE

WILTON LOCKWOOD

- 116. PEONIES
Lent by the Worcester Art Museum, Worcester, Massachusetts

CONSTANCE MACKY

- 117. PORTRAIT OF A BOY

SPENCER MACKY

- 118. PORTRAIT

GARI J. MELCHERS

- 119. MADONNA
Lent by the Metropolitan Museum, New York City
- 120. THE WEDDING
Lent by the Detroit Institute of Arts, Detroit, Michigan
- 121. CANAL IN HOLLAND

WILLARD L. METCALF

- 122. THE WINTER FESTIVAL
Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California
- 123. UNFOLDING BUDS
Lent by the Detroit Institute of Arts, Detroit, Michigan
- 124. ON THE RIVER
Lent by the Cincinnati Museum Association, Cincinnati, Ohio

RICHARD E. MILLER

125. JAPANESE KIMONO

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

126. GOLD FISH, THE POOL

J. F. MURPHY

127. UPLAND PASTURE

JEROME MYERS

128. STREET PROCESSION

EUGEN NEUHAUS

129. SUMMER DAY

ROBERT LOFTIN NEWMAN

130. EVENING (*Pastel*)

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

JOHN NOBLE

131. DRIFTING FOG

132. PROVINCETOWN

ELIZABETH NOURSE

133. HAPPY DAYS

Lent by the Detroit Institute of Arts, Detroit, Michigan

OTIS OLDFIELD

134. COLOR THEME—BLUE AND RED

IVAN OLINSKY

135. SAMOVAR TEA

WILLIAM M. PAXTON

136. NUDE

CHARLES ROLLO PETERS

137. SAN JUAN MISSION

Lent by the University of California, Berkeley, California

GOTTARDO PIAZZONI

138. THE LONE CHURCH

MAURICE PRENDERGAST

139. NEW ENGLAND HARBOR

LEE F. RANDOLPH

140. HILLS OF HALF MOON BAY

EDWARD W. REDFIELD

141. OVERLOOKING THE VALLEY

Lent by the Metropolitan Museum, New York City

142. ROAD TO THE VILLAGE

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

143. EVENING

ROBERT REID

144. THE MINIATURE

Lent by the Detroit Institute of Arts, Detroit, Michigan

145. AZALEAS

146. VIOLET KIMONO

CHARLES REIFFEL

147. THE RIVER IN WINTER

MARY CURTIS RICHARDSON

148. MOTHER AND CHILD

Property of the California Palace of the Legion of Honor,
San Francisco, California

WILLIAM RITSCHER

149. IN THE GOLDEN DAYS OF COLUMBUS

150. GREEN POOL, CALIFORNIA

LOUIS RITMAN

- 151.
- FALTERING LIGHT*

THEODORE ROBINSON

- 152.
- GIRL WITH COW*

Lent by the Metropolitan Museum, New York City

- 153.
- AT GIVERNY*

EDWARD FRANCIS ROOK

- 154.
- SWIRLING WATER*

- 155.
- RUSSIAN SAMOVAR*

TOBY ROSENTHAL

- 156.
- THE CARDINAL'S PORTRAIT*

Lent by Jacob Stern Esq., San Francisco, California

ALBERT P. RYDER

- 158.
- THE STORY OF THE CROSS*

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

- 159.
- THE TEMPEST*

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

- 160.
- MOONLIGHT*

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

CHAUNCEY F. RYDER

- 161.
- THE SAND HILL*

MATTEO SANDONA

- 162.
- THE BLUE COAT*

JOHN SINGER SARGENT

- 163.
- VENETIAN INTERIOR*

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

- 164.
- LAKE O'HARA*

Lent by the Fogg Art Museum, Harvard University,
Cambridge, Massachusetts

165. PORTRAIT OF A BOY

Lent by Mr. Homer Saint-Gaudens, Director, Carnegie Institute,
Pittsburgh, Pennsylvania

EUGENE SAVAGE

166. CREATION

W. ELMER SCHOFIELD

167. AT THE CROSSROADS

Lent by the Albright Art Gallery, Buffalo, New York

168. THE BIRCHES

169. SILVERY SNOW

LEOPOLD G. SEYFFERT

170. SELF PORTRAIT

Lent by the Detroit Institute of Arts, Detroit, Michigan

JAMES J. SHANNON

171. MISS KITTY

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

EDWARD SIMMONS

172. MOTHER

Lent by the Albright Art Gallery, Buffalo, New York

JOHN SLOAN

173. CHINESE RESTAURANT

ARTHUR SPEAR

174. SEA CHARIOT

EUGENE E. SPEICHER

175. KATHERINE CORNELL IN THE ROLE OF "CANDIDA"

Lent by the Albright Art Gallery, Buffalo, New York

ROBERT SPENCER

176. THE RIVER—MARCH

177. WHARVES

RALPH STACKPOLE

178. HEAD OF ITALIAN GIRL

MAURICE STERNE

179. ENTRANCE OF THE BALLET

Lent by the Detroit Institute of Arts, Detroit, Michigan

GARDNER SYMONS

180. THE OPALESCENT RIVER

Lent by the Metropolitan Museum, New York City

181. SHIMMERING TREE SHADOWS

Lent by the Albright Art Gallery, Buffalo, New York

AUGUSTUS VINCENT TACK

182. PORTRAIT

HENRY O. TANNER

183. HOLY FAMILY

Lent by the Hackley Art Gallery, Muskegon, Michigan

EDMUND C. TARBELL

184. MY FAMILY

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

185. PREPARING FOR THE MATINEE

Lent by the City Art Museum, Saint Louis, Missouri

186. PORTRAIT OF MR. JOHN J. ALBRIGHT

Lent by the Albright Art Gallery, Buffalo, New York

187. STILL LIFE

ABBOTT THAYER

188. LADY IN GREEN VELVET

DWIGHT W. TRYON

189. AUTUMN—SUNSET

Lent by the Worcester Art Museum, Worcester, Massachusetts

190. MOONRISE AT SUNSET

Lent by the Hackley Art Gallery, Muskegon, Michigan

191. BEFORE SUNRISE

Lent by Mr. William K. Bixby, President of the City Art Museum,
Saint Louis, Missouri

192. CLEARING AFTER THE SHOWER, AFTERNOON

Lent by Mr. William K. Bixby, President of the City Art Museum,
Saint Louis, Missouri

193. SPRINGTIME

JOHN H. TWACHTMAN

194. THE HARBOR

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

195. NIAGARA

196. MIDSUMMER

197. BRUSH HOUSE

Lent by Jacob Stern Esq., San Francisco, California

198. MOTHER AND CHILD

Lent by Jacob Stern Esq., San Francisco, California

PIETER J. VAN VEEN

199. AMIENS IN MOONLIGHT

FRANCOIS VERHEYDEN

200. CYPRESS TREES

MARTHA WALTER

201. ON THE DOCK

202. JULIO, GUADALUPE AND DAVE

203. PORTRAIT OF CARMANIA AND HER MOTHER

204. JUNE MORNING

NAN WATSON

205. STILL LIFE

206. STILL LIFE

FREDERICK WAUGH

207. BLUE OF THE GULF STREAM

208. SURF, MONHEGAN

J. ALDEN WEIR

209. WINDHAM VILLAGE

Lent by the City Art Museum, Saint Louis, Missouri

210. SPREADING OAK

211. THE HUNTERS' MOON

212. LOADING

213. THE CHICKEN YARD

214. CLOUDY SKY

The above five paintings lent by Colonel Charles Erskine Scott Wood,
San Francisco, California

215. BY THE LAKE

216. THE BORDER OF THE FARM

WILLIAM WENDT

217. WHERE NATURE'S GOD HATH WROUGHT

Lent by the Los Angeles Museum, Los Angeles, California

JAMES ABBOTT McNEIL WHISTLER

218. STUDY IN ROSE AND BROWN

Lent by the Hackley Art Gallery, Muskegon, Michigan

COLONEL CHARLES ERSKINE SCOTT WOOD

219. FLOATING CLOUDS

ALEXANDER H. WYANT

220. EARLY MORNING

JOHN YOUNG-HUNTER

221. MILDRED

M. EARL CUMMINGS

222. NEPTUNE'S DAUGHTER (*Bronze*)

Fountain figure for residence of Mrs. Frank W. Fuller

223. SPRINGING PUMA (*Bronze*)

MANY OF THE PAINTINGS ARE FOR SALE. IN REGARD TO PRICES PLEASE
CONSULT THE ATTENDANT AT THE DESK IN ONE OF THE
GALLERIES OR THE ASSISTANTS IN THE OFFICE.

ILLUSTRATIONS



M. EARL CUMMINGS: Neptune's Daughter (*Bronze*)

Fountain for the residence of Mrs. Frank W. Fuller



EDMUND C. TARBELL: My Family
Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California



WINSLOW HOMER: The Wreck
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



JOHN SINGER SARGENT: Venetian Interior
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



JOHN SINGER SARGENT: Lake O'Hara

Lent by the Fogg Art Museum, Harvard University, Cambridge, Massachusetts



ABBOTT THAYER: Lady in Green Velvet



GEORGE INNESS: Montclair, New Jersey



WILLIAM M. CHASE: Portrait of Mrs. Chase
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



J. ALDEN WEIR: The Border of the Farm



J. J. SHANNON: Miss Kitty
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



WILLIAM KEITH: A Group of Oaks
Lent by Mrs. E. S. Heller, San Francisco



CHILDE HASSAM: The Table Garden

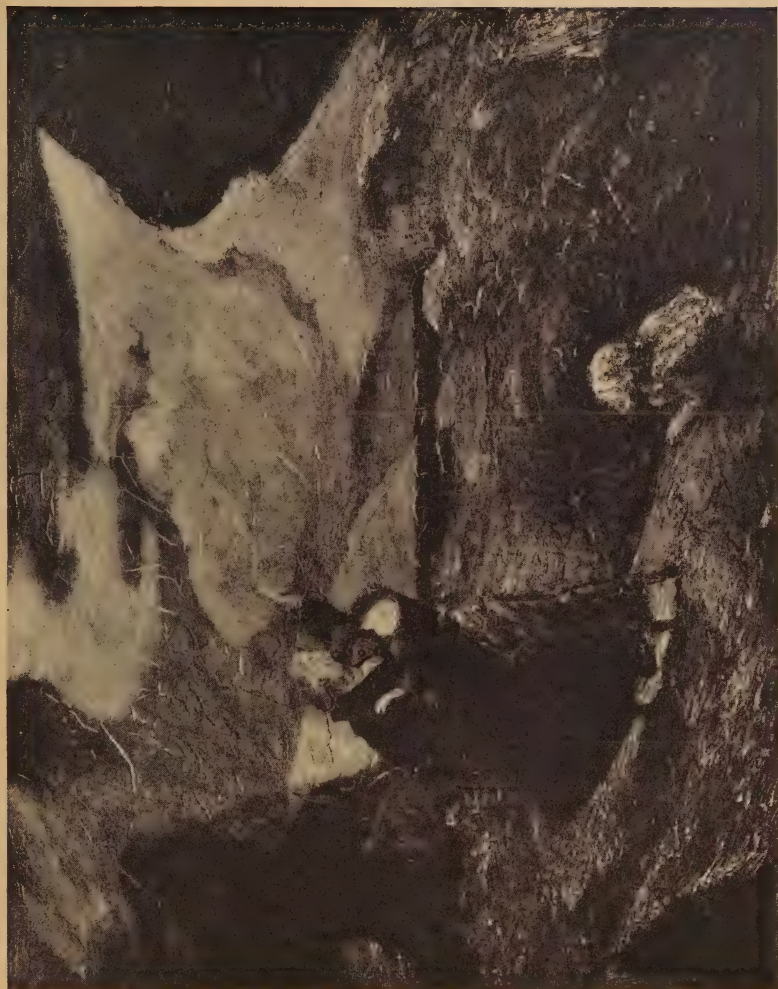
Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California



JOHN H. TWACHTMAN: Midsummer



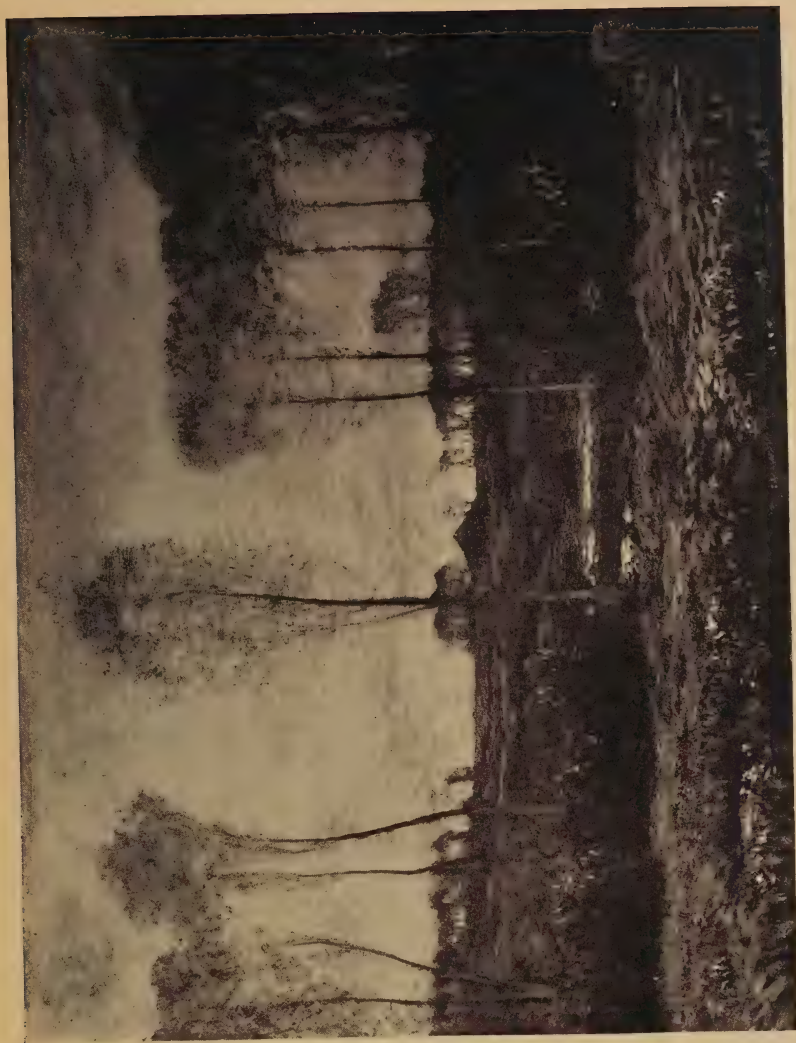
THEODORE ROBINSON: *Girl with Cow*
Lent by the Metropolitan Museum of Art, New York City



ALBERT P. RYDER: *The Tempest*
Lent by Colonel Charles Erskine Scott Wood, San Francisco



THOMAS W. DEWING: Girl in Lilac Dress

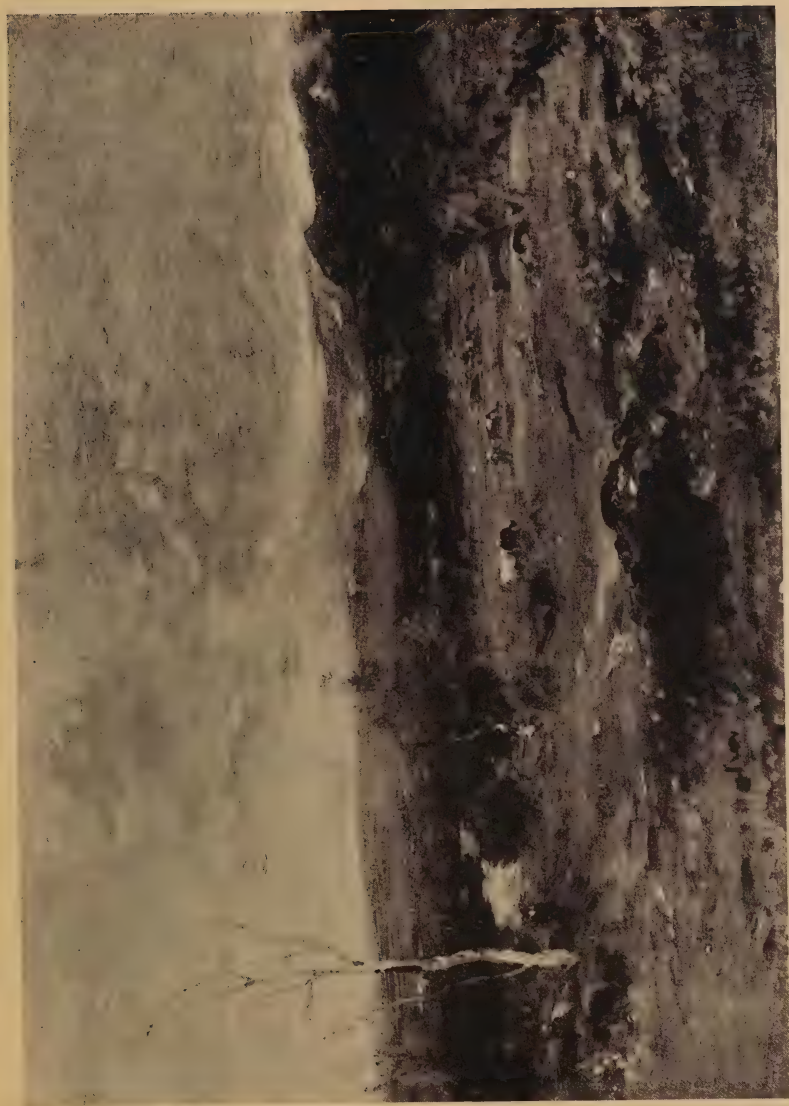


DWIGHT W. TRYON: Before Sunrise

Lent by Mr. William K. Bixby, President of the City Art Museum, Saint Louis, Missouri



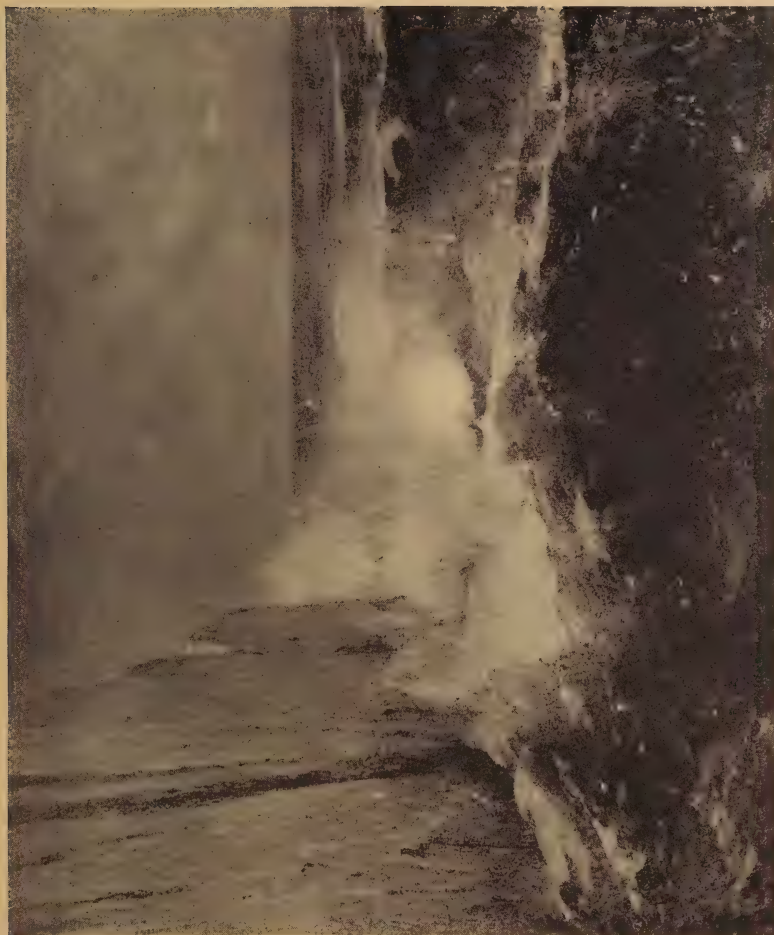
EDWIN A. ABBEY: The Penance of Eleanor, Duchess of Gloucester
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



ALEXANDER H. WYANT: Early Morning



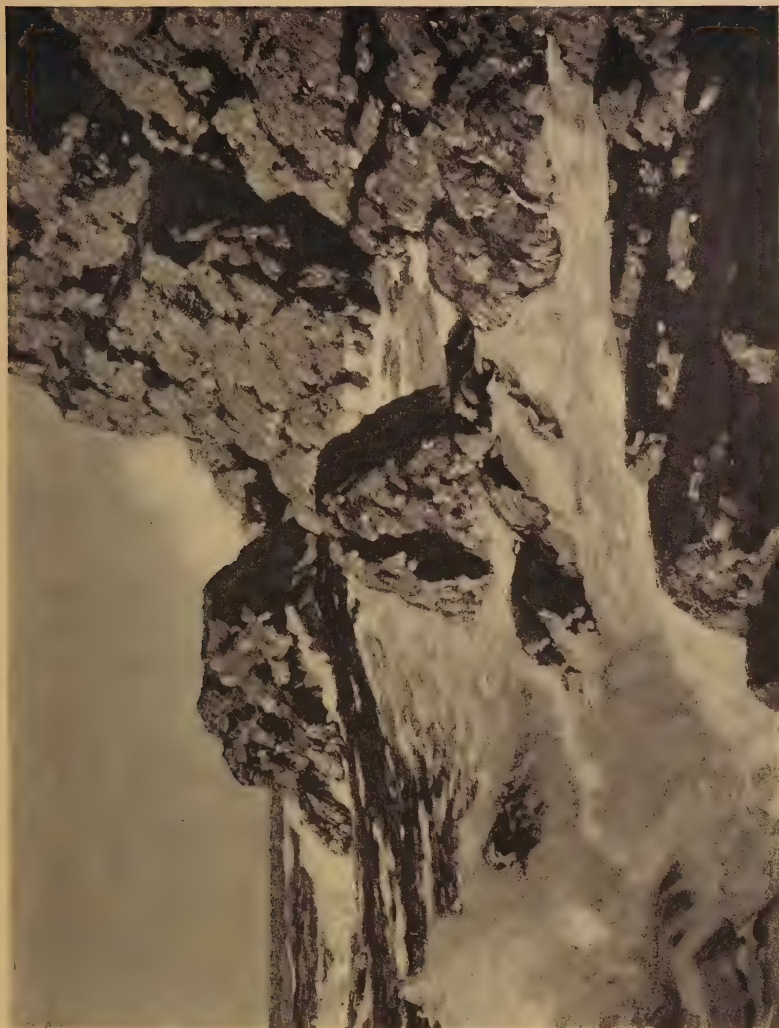
FREDERICK CARL FRIESEKE: *The Garden Chair*
Lent by Mr. and Mrs. Herbert Fleischhacker, San Francisco, California



EMIL CARLSEN: Coast of Maine
Lent by the City Art Museum, Saint Louis, Missouri



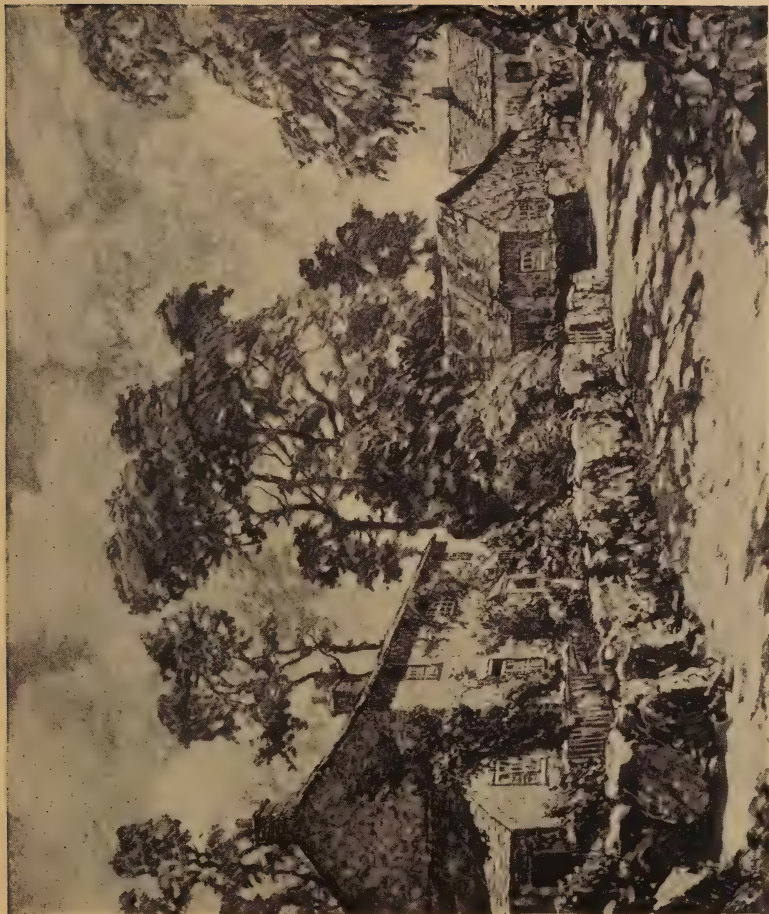
J. F. CURRIER: Whistling Boy
Lent by the John Herron Art Institute, Indianapolis, Indiana



PAUL DOUGHERTY: In a Golden Light
Lent by the Hackley Art Gallery, Muskegon, Michigan



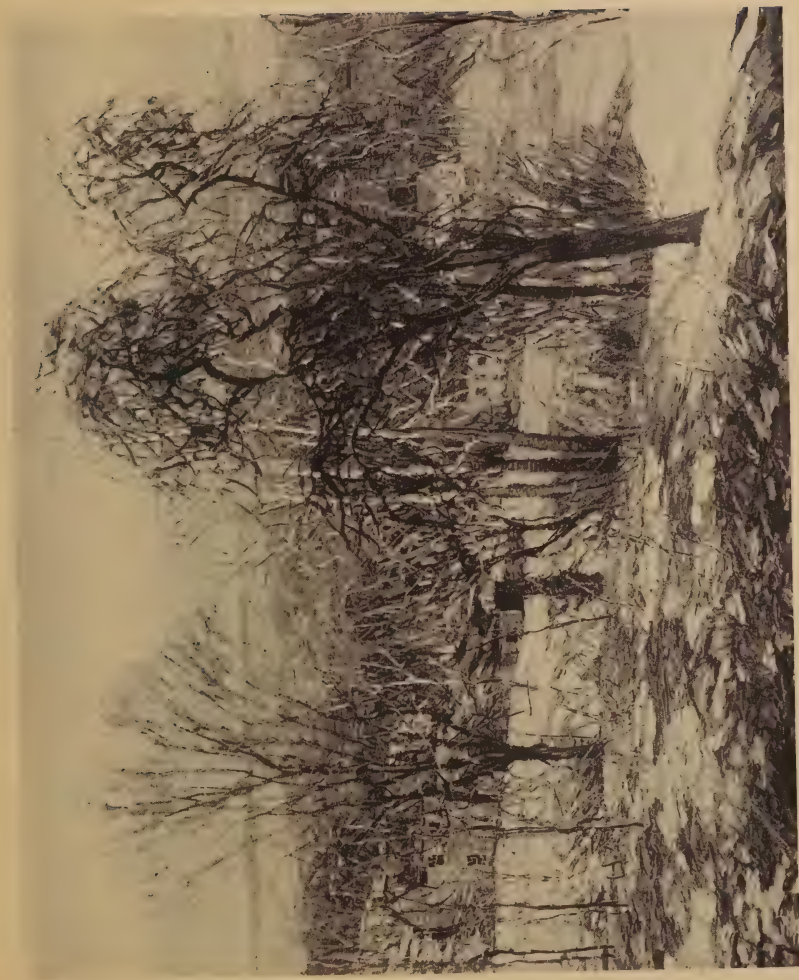
GEORGE WESLEY BELLOWS: Suzanne



W. ELMER SCHOFIELD: At the Crossroads
Lent by the Albright Art Gallery, Buffalo, New York



FRANK DUVECK: Head of a Boy
Lent by the Cincinnati Museum Association, Cincinnati, Ohio



EDWARD W. REDFIELD: Overlooking the Valley
Lent by the Metropolitan Museum of Art, New York City



ROBERT REID: Azaleas



WILLARD LEROY METCALF: Unfolding Buds
Lent by the Detroit Institute of Arts, Detroit, Michigan



GEORGE DE FOREST BRUSH: Portrait of a Lady
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

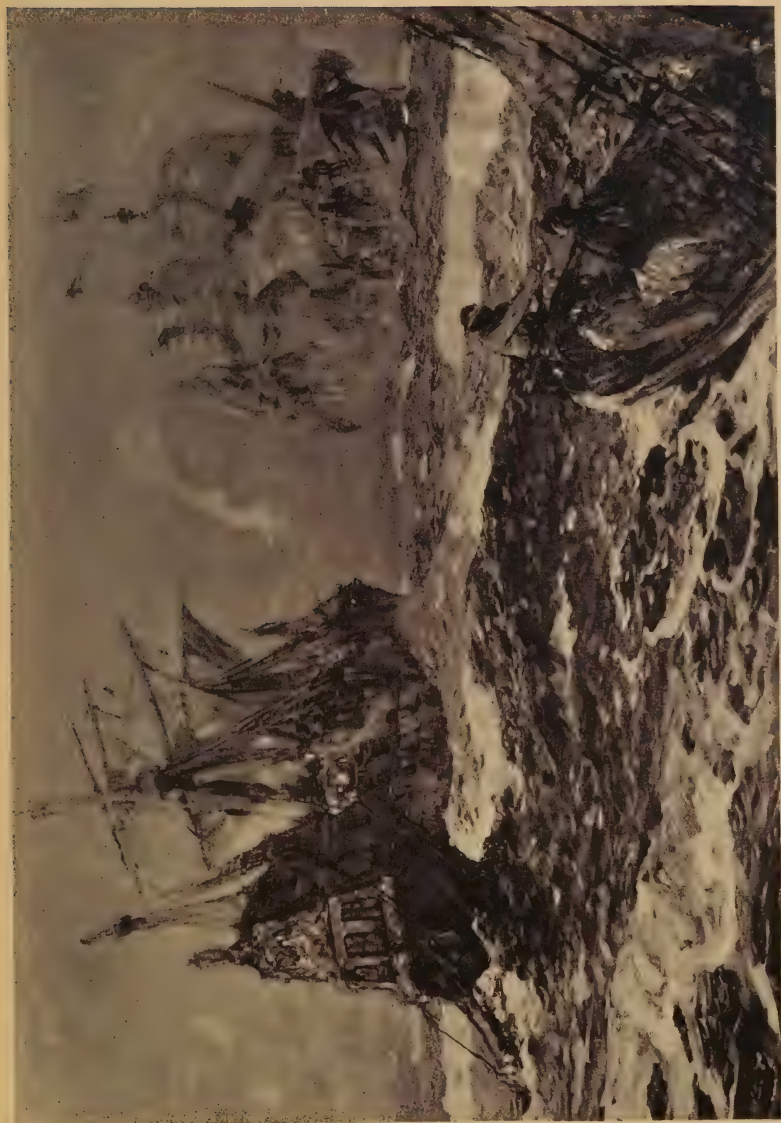


ELLIOT DAINGERFIELD: Sunset Glow



JOSEPH DE CAMP: Magdalen

Lent by the Cincinnati Museum Association, Cincinnati, Ohio



WILLIAM RITSCHEL: In the Golden Days of Columbus



EUGENE SAVAGE: The Creation



ARTHUR B. DAVIES: Tiptoeing Youth



CHARLES W. HAWTHORNE: The Family
Lent by the Albright Art Gallery, Buffalo, New York



GARDNER SYMONS: Opalescent River
Lent by the Metropolitan Museum of Art, New York City



HENRY GOLDEN DEARTH: Imperial Dragon



JOHN NOBLE: Provincetown

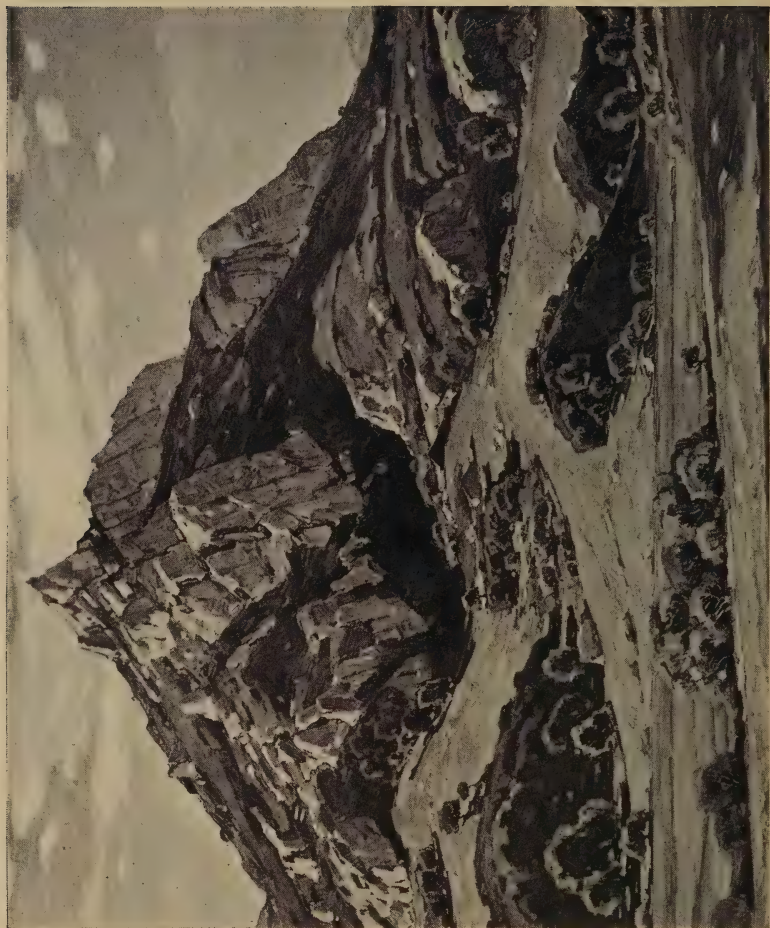


FRANK W. BENSON: The Sisters

Lent by the Albright Art Gallery, Buffalo, New York



JONAS LIE: The Western Slope



WILLIAM WENDT: Where Nature's God Hath Wrought

Lent by the Los Angeles Museum, Los Angeles, California



GARI MELCHERS: The Wedding
Lent by the Detroit Institute of Arts, Detroit, Michigan



RICHARD E. MILLER: Gold Fish, The Pool



COLIN CAMPBELL. COOPER: Festival Hall
Lent by the City Art Museum, Saint Louis, Missouri



EUGENE NEUHAUS: Summer Day



CONSTANCE L. MACKY: Portrait of a Boy



ROBERT WINTHROP CHANLER: Decorative Panel
Lent by Robert Winthrop Chanler

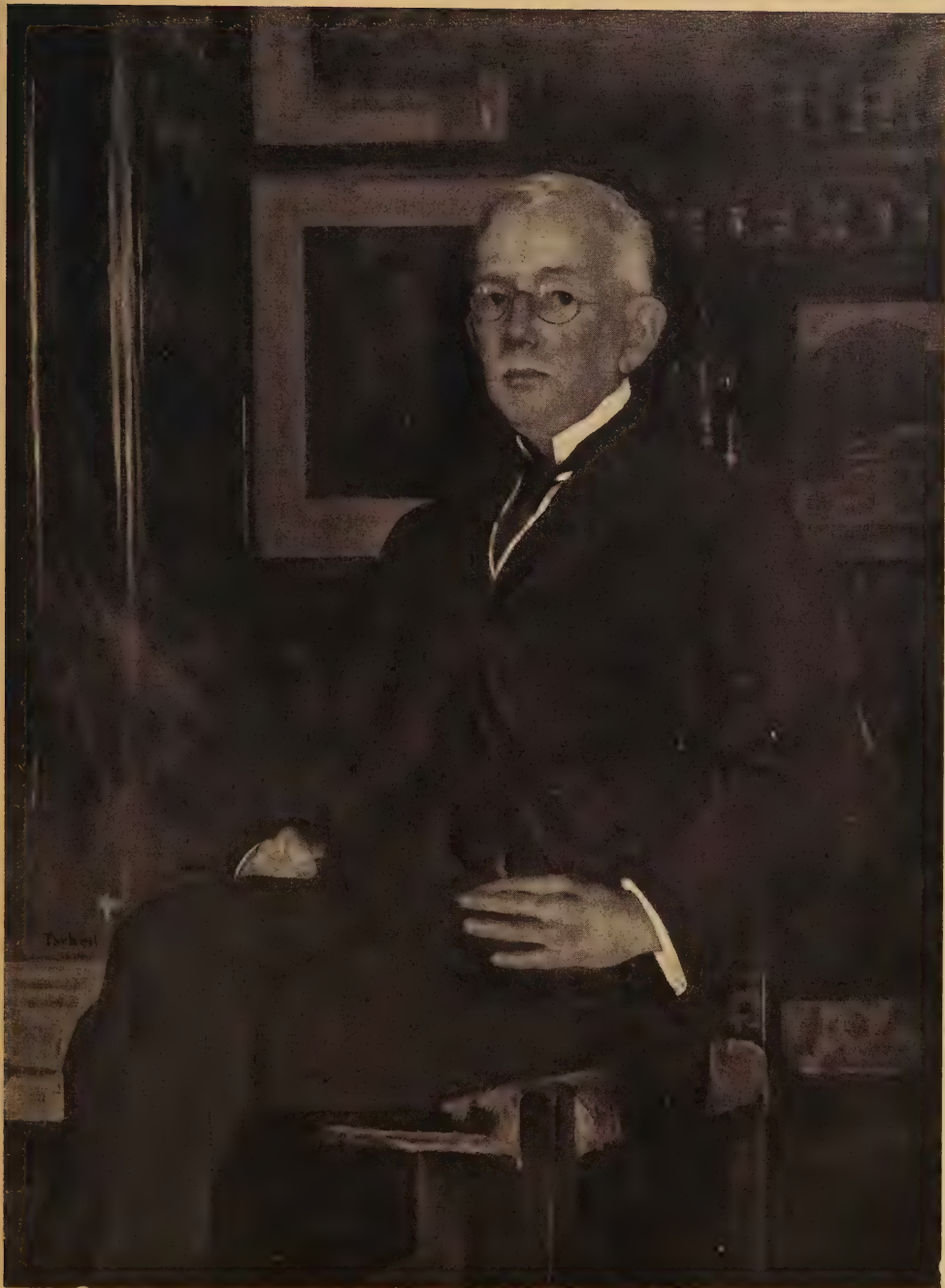


ROBERT HENRI: Beatrice

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

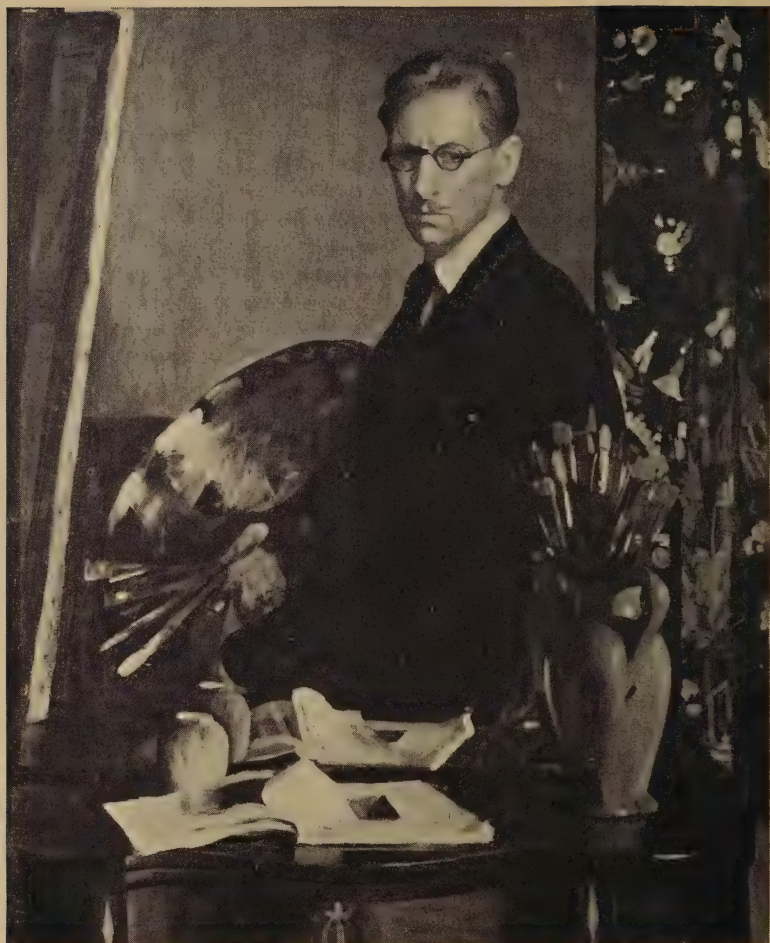


EDWARD SIMMONS: Mother
Lent by the Albright Art Gallery, Buffalo, New York



EDMUND C. TARBELL: Portrait of Mr. John J. Albright

Lent by the Albright Art Gallery, Buffalo, New York



LEOPOLD SEYFFERT: Self Portrait
Lent by the Detroit Institute of Arts, Detroit, Michigan

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